

German Voiceover Artist and Actress Jessica-Virginia Mouffok

www.german-voiceover.com
www.mouffok.com
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post@mouffok.com



Hi, I'm working as a professional german voiceover talent for over 15 years.

I have references in all kinds of media like:

documentaries, e-learning, commercials, dubbing, jingles, off, narrations, audio books, CD-ROM, computer games, short movies, on-hold, podcasts and more.

I have my own studio and I also work with partner studios to deliver my voiceover recordings for national and international clients.

Education:

I'm a trained actress and voice over talent.

1999-2000: Hamburg School for Voiceover and Acting

2000-2001: Voiceover Coaching for TV and documentaries / Claus von Arps, ex anchor NDR

1999-2004: Vocal lessons-Jazz, Soul, Pop and studio training /Andrew Bryan (New York) and Gerd Schulz (Hamburg)

2004: Intensive Training at "Hamburg School of Music":
vocal classes/ Romy Camerun)

2004: lip sinc workshop/ Peter Minges (Hamburg)

2006: camera acting/Hermann Killmeyer (Hamburg)

Native german voice over talent from Hamburg (Germany) with very versatile voice:
For example: clear voice for narrations and presentations, corporate videos, on-hold, podcasts

crazy, smooth,funny voice for commercials, also dialects and accents

very versatile voice for audio books and lip sync

young and funny voice for cartoons

Native German Voice Over Talent.

European English / English with a slight german accent

Accents and dialects:

german dialects:

westfahlian, saxon, viennese, bavarian, berlin, cologne

foreign accents in german:

american, english, french, italian, spanish, turkish, polish, dutch, greek

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Clients: (selection)

TV:

National TV stations like: ARD, ZDF, NDR, 3sat, Arte, Deutschlandfunk,

Industry: national and international clients:

Kamps AG, T-Mobile, BB Radio, OTTO, Neckermann, Websense Inc., SAI Global, Siemens, Allianz, Securitas Direct, Daimler, TechniSat Teledigital AG/Radoropa, Bosch Bamberg, Smart-Trike, Allposters.com, gohawaii.com/de, Cornerstone, Global Blue, Royal Canin, Areva, OT Logistics, Husqvarna, Audio Guide Gdansk, Bosch, Open Table, Bible TV, Amapur, Apptus, ERGO Insurance, Printless International, Optima Logistics Group, Websense International, Gothaer, Eurodata, KBC Bank, Nordisk Skoletavle Fabrik, UPS, Logitrans, BUND, SSAB, OT Logistics, Smart Trike, My Photos, Chocolats Halba, Verizon, Atlantotec, Husquvarna Viking, Gdansk Audio Guide,

Documentaries and Reportages (TV):

- "Kulturjournal" (NDR)
- "Opfer erster und zweiter Klasse" (ARTE)
- "Mit Allah in Brooklyn" (ARTE)
- "Allahs Söhne" (WDR)
- "Amerika vor dem Krieg" (ZDF/3Sat)
- "Die Geschichte Norddeutschlands" (NDR)
- "Allein gegen Strauß, Pfahls und Co" (NDR)
- "Der Freiheit ausgesetzt" (Arte)
- "Roboter zum Kuscheln" (NDR)
- "Salam Aleikum Alemagne" (Berlinale)
- "Frühreif in Stockholm", das schwedische Geschwisterduo "First Aid Kit" (DLF)

Dubbing:

- 2014: "Arrested Development", "Black Box", "Hatufim", "Maps to the Stars"
- 2013: "The Money" "B-Daman", "Garfield Serie", "Back to 1942", "The Chaméléon"
- 2012: "Garfield"-TV Serie, "Borgen"
- 2011: "Game: "Wildstar", "Guildwars", "Bruce Lee, my brother", Schulungsfilme-SAI Global
- 2010: "Chuggington"/RTI/Disney
- 2008: "Across The Hall", "When a man falls in the forest"
- 2008: "Nine Lives", U.S. Feature, Rolle: Lisa, "Mr. Hell", U.S. Feature, Rolle Tayler (Hauptrolle), Journalistin, "Boogieman 2" U.S. Feature, "The Secret of Comfort House"
- 2007: "Cantinfla Show", Lateinamerik. Animationsserie, Rollen: 8 versch. u.a. Marie Curie, Rotkäppchen "Culpa Innata", Computerspiel, Rollen: Janka, Shakira
- 2006: "My big fat independent movie"

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Games:

“Guild Wars 2”, “Wild Star”, “Face Noir”, “Culpa Innata”, “Star Wars“,

Voiceover Coach:

Clients: Beyer, Conferences for Medical representatives
private clients

I’m also acting on camera/ short movies and perform on stage from time to time.

Singing: Jazz, Soul, Pop

Studio Equipment:

Cubase, Neumann microphone, Neumann microphone, Avalon preamp, TC konnekt 24D
audio interface

Mayah C1161 musictaxi and APTX

Recordings can be made in my own studio facilities/partner studios and be sent in all
industry standard formats.